



**On the road:** Harvey Bengé's Toyko Girl Number 1.



**City vista:**  
Harry  
Watson's  
Focus.

Photos:  
REAL ART  
ROADSHOW

# Bringing art to the people

**Real Art Roadshow: The Book**, foreword by Hamish Keith (Real Art Charitable Trust, Craig Potton Publishing, \$80). Reviewed by Peter Dornauf.



Art philanthropy is a rare commodity in this country. A few individuals with a well-honed sense of civic virtue in the art arena do exist and one of them is graphic designer Fiona Campbell. In 2006, with the help of Rob McLeod and Gerald Barnett, she set up the Real Art Charitable Trust.

Two articulated trucks and 126 art works later, they were ready to hit the road, taking their cargo to provincial New Zealand schools, free, with the aim of bringing top-line contemporary New Zealand art live to secondary students who might otherwise find it difficult to visit major city galleries.

No help was forthcoming from the Education Ministry (no surprises there) but fortunately the trust was not discouraged and the venture has turned into a resounding success, applauded by

teachers and students throughout the 70 schools visited thus far.

As part of this visionary enterprise, a handsome large formatted, 280 page, book has been published which contains high quality colour images of all the art works included in this gallery on wheels, together with a one-page erudite, accessible commentary on each of the paintings, prints and sculpture. The essays that feature opposite each art work are written by leading art critics and commentators such as Jill Trevelyan, David Eggleton, Gregory OBrien and John Hurrell. Most of the art is post-1960s and includes all the major New Zealand players: Hotere, Albrecht, Clairmont, Wollaston, Fomison, Hammond, Parakowhai, Cotton, Robinson, Pardington, Reynolds, Frizzell and Walters to name just a few.

This book is a sumptuous volume, beautifully designed and produced, complete with a useful art glossary and a foreword by Hamish Keith. It will



**Up on the wall:** Kelcy Taratoa's Episode 17.

provide a valuable addition to the elucidation of modern New Zealand art, a must for all libraries and those with any interest in art and its appreciation in this country.

The Roadshow will be parked and open to the public in Civic Square, Worley Pl, Hamilton, September 28 to October 9 while the book is available from bookstores. The proceeds will be ploughed back into the running costs of the show.

[www.realartroadshow.co.nz](http://www.realartroadshow.co.nz)

■ Peter Dornauf is a Hamilton artist, writer and teacher.